

University of Rhode Island DigitalCommons@URI

Arts and Humanities: Pell Amendments (1975)

Education: National Endowment for the Arts and
Humanities, Subject Files II (1962-1996)

2016

Arts and Humanities: Pell Amendments (1975): Report 19

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_12

Recommended Citation

"Arts and Humanities: Pell Amendments (1975): Report 19" (2016). *Arts and Humanities: Pell Amendments (1975)*. Paper 6.
http://digitalcommons.uri.edu/pell_neh_II_12/6

This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Pell Amendments (1975) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

SURPLUS PROPERTY

This is a technical amendment to give the two Endowments authority to use surplus Federal personal property in the making of grants. In some cases this could save the taxpayer money, for it would reduce the budgeted amounts grantees submit, if they can get a particular item (such as arts material or equipment) through the surplus property route.